

Donna Herula

DONNA HERULA SOLO/DUO (SHORT BIO)

Donna Herula is an award-winning blues singer, songwriter and resonator slide guitarist that plays a range of blues and roots styles and original songs. Hailed for her “superlative guitar prowess” (Living Blues Magazine), Donna is a Chicago Blues Hall of Fame Inductee and winner of the 2022 Independent Blues Award for “Best Traditional Blues Artist” and “Best Acoustic Blues Album” for her album “Bang at the Door.” Her song, “Bang at the Door” also won best AAA/Alternative Song at the 2022 International Acoustic Music Awards.

Donna released her latest album, Cold Feet, in September 2026 which debuted at #1 on the RMR Contemporary Blues Chart.

Donna also teaches blues fingerstyle and slide guitar at the Old Town School of Folk Music in Chicago. She has taught blues fingerstyle guitar, slide guitar and/or songwriting at blues and folk clubs, schools/colleges and guitar camps.

Donna has performed regularly at Buddy Guy’s Legends in Chicago for over 15 years and has opened for Buddy Guy multiple times. She has performed at numerous folk and blues festivals and venues in the US, Deep South, Europe and South Africa including: the Chicago Blues Festival, Lucerne Blues Festival (Switzerland), Durban International Blues Festival (South Africa), King Biscuit Blues Fest (Arkansas) and Juke Joint Fest (Mississippi).

Donna will be joined by [name of duo partner and bio.]

DONNA HERULA SOLO/DUO (LONG BIO)

Hailed for her “superlative guitar prowess” (Living Blues Magazine), Donna Herula is an award-winning blues singer, songwriter, resonator slide guitarist and Chicago Blues Hall of Fame inductee. She has a passion for playing traditional Delta and Country Blues, early Chicago Blues, folk, roots and Americana in addition to original songs.

She is also a blues fingerstyle and slide guitar teacher at the Old Town School of Folk Music (OTSFM) in Chicago.

In 2022, Donna won Independent Blues Awards for “Best Traditional Blues Artist” and “Best Acoustic Blues Album” for her 3rd album “Bang at the Door.” She also won “Best AAA/Alternative Song” at the 2022 International Acoustic Music Awards for the title track.

Donna has performed regularly at Buddy Guy’s Legends in Chicago for over 15 years and has opened for Buddy Guy multiple times. She has played at the Chicago Blues Festival, Lucerne Blues Festival (Switzerland), Durban International Blues Festival (South Africa), King Biscuit Blues Fest (Arkansas), Juke Joint Fest (Mississippi), Southern Indiana Blues Festival, Crossroads Blues Festival (Rockford, IL), Bayfront Blues Festival (Duluth, MN), Fox Valley Folk Music and Storytelling Festival, WFMT’s Folk Stage, White Oak Folk Festival, CU Folk and Roots Festival, Lake County Folk Club, Two Way Street Coffee House, Trinity House, The Old Town School of Folk Music, The Focal Point, Indy Folk Series and numerous other blues and folk festivals and concert series.

Her award-winning songs have been played internationally, including on the BBC and SiriusXM – BB King’s Bluesville’s Top 15 Rack of Blues (most played songs). Her album “Bang at the Door” ranked #1 on the RMR “Best of 2021 Acoustic Blues Album” list and was included on Living Blues Magazine’s Top 50 Albums and IBBA Most Played Albums.

In addition to teaching at the OTSFM, Donna also teaches Blues in the Schools, blues fingerstyle guitar, slide guitar and/or songwriting for children, teens and adults at blues and folk clubs, music conferences, libraries, schools, colleges and guitar camps including California Coast Music Camp, the Great Guitar Camp (North Carolina) and Blues & Swing Week at the Augusta Heritage Center of Davis & Elkins College (West Virginia).

Donna released her latest album, Cold Feet, in September 2026 which debuted at #1 on the RMR Contemporary Blues Chart.

She has been inspired by blues artists including Son House, Fred McDowell, Muddy Waters, Johnny Winter, Lucinda Williams, Lyle

Lovett, Bonnie Raitt, Rory Block and Willie Nelson.

Donna will be joined by [name of duo partner and bio.]